

Ollie Huddleston

Film Editor

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2021

Unbroken

Director: Kim Longinotto/Franky Murray Brown

In the Court of the Crimson King

Director: Toby Amies

2020

In the Company of Kings

Director: Steve Read

2019

Maya

Director : Anson Hartford, Jamshid Mojadadi

2018

Shooting the Mafia

Director: Kim Longinotto

**Selected for World Cinema Documentary
Competition, Sundance Film Festival 2019**

Berlinale 2019

2017

Rehab

Director : Phillip Wood

2016

5 short films for Docsville

Director/Camera/Editor: Ollie Huddleston

Chasing Dad: A lifelong addiction

Director: Phillip Wood

Nominated for a Grierson award

Gary Numan, Android in Lala Land

Directors: Steve Read & Rob Alexander

Theatrical release

Storyville : The Shah of Iran's Ultimate party

Director : Hassan Amini

Nominated for a Grierson award

Born and Reared

Directors - Hen Norton & Dan Dennison

2015

Being Frank

Director: Morgan Matthews

2014

The Last Goodbye

Director: Kirsty Cunningham

Love is All

Director: Kim Longinotto

Dreamcatcher

Director: Kim Longinotto

Winner Best Director, Sundance Film Festival

2013

Crazy about One Direction

Director: Daisy Asquith

Salma

Director: Kim Longinotto

Selected for World cinema documentary competition, Sundance Film Festival

2012

In the shadow of the sun

Director: Harry Freeland

Protecting our Children

Director: Sacha Mirzoeff

Nominated for BAFTA

Winner RTS Editing award

2011

Mandelson: The real PM

Director: Hannah Rothschild

Selected for London Film Festival

Pink Saris

Director : Kim Longinotto

Nominated for BAFTA

Knuckle

Director Ian Palmer

Selected for World Cinema Documentary Competition, Sundance Film Festival

Cowboys in India

Director: Simon Chambers

Selected films

Japan, a story of Love and Hate

Director: Sean McAllister

Rough Aunties

Director: Kim Longinotto

Winner of World cinema documentary competition, Sundance Film Festival

Hold me tight, let me go

Director: Kim Longinotto

Grand jury prize IDFA

Seven Sins of England

Director: Joseph Bulman

We are together

Director: Paul Taylor

Audience award IDFA

638 Ways to kill Castro

Director: Dollan Cannell

Phillip and his seven wives

Director: Marc Issacs

Scars

Director: Leo Regan

Sisters in Law

Director: Kim Longinotto

Winner of Prix D'art et Essai,

Director's fortnight, Cannes film festival

The Liberace of Bagdad

Director: Sean McAllister

Jury prize Sundance film festival

Dunkirk

Director: Alex Holmes

BAFTA winner

The Last Peasants

Director: Angus Macqueen

Royal Television society and Grierson winner

Runaway

Directors: Kim Longinotto & Ziba Mir-Hosseini

Settlers

Director: Sean McAllister

Hitler & the search for the Holy Grail

Director: Kevin Sim

Modern Times - The Minders

Director: Sean McAllister

Working for the Enemy

Director: Sean McAllister

Modern Times: Quality Time

Director: Lynn Alleway

The Living Dead

Director: Adam Curtis

40 Minutes - The Making of Them

Director: Colin Luke